

ZMATH 2016f.00476

Gough, John

Mathematics across the curriculum: poetry and the haiku.

Aust. Prim. Math. Classr. 19, No. 2, 38-39 (2014).

Summary: In this article, John Gough describes the “haiku” and its link to mathematics. A haiku is a short Japanese form of poetry, of three lines, with five syllables in the first, seven in the second, and five in the last. Although brief, a haiku is like a meditation on, or observation of, an experience, conveyed directly through objective images or sensory feelings with no personal judgment or analysis. A haiku is like a captivating photo of something in nature. Gough uses this article to teach that within this form of Japanese poetry the use of mathematics might be where there was thought none. However, the author adds, mathematics has always been there and must be considered if teachers are to teach children seemingly non-mathematical lessons. (ERIC)

Classification: D30 A90 D40

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