

ZMATH 2016f.00552

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The didactic contract, a handshake and a compromise. A teaching-action-research project.

Czarnocha, Bronislaw (ed.) et al., The creative enterprise of mathematics teaching research. Elements of methodology and practice – from teachers to teachers. Rotterdam: Sense Publishers (ISBN 978-94-6300-548-7/hbk; 978-94-6300-547-0/pbk; 978-94-6300-549-4/ebook). 63-73 (2016).

Summary: Having understood the role of negative affect in blocking student access to their own, as she would put, excellence, Prabhu et al. started the process of Creative Learning Environment design through several routes. First, she deconstructed concept of didactic contract to eliminate the ambiguity present in the term it acquired since the important work of Brusseau.

Classification: D40 C70

Keywords: creative learning environment; didactic contract; creativity

doi:10.1007/978-94-6300-549-4_6