

ZMATH 2005e.02504

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Scientists debate whether the old masters used optical aids.

Sci. News 163, No. 22, . 346 (2003).

By dissecting famous paintings in new ways, scientists are testing the veracity of artist David Hockney's controversial theory that some masters of Renaissance art secretly used optical projection devices.

Classification: M80 G50

Keywords: fine arts; projections; geometry

doi:10.2307/4014470