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**Chopin, Darwin and Gauss. (Chopin, Darwin e Gauss.)**

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Summary: The article is intended to support the thesis that both the natural sciences, of every kind, and both abstract sciences (mathematics in particular) are derived, the first, from the study of nature and the second from the premises, also variable, and from classical logic. For this reason, unlike the artistic constructions related to the individual and unique author, the same results have been achieved independently by scientists in places and different eras demonstrating that however would be.

*Classification:* A30 E20

*Keywords:* natural sciences; abstract sciences; history of sciences; logic