

ZMATH 2016c.00964

Hernández Rojo, Fernando

The symmetry of the Nazirite geometric ornamentation of the Alhambra. (La simmetria nell'ornamentazione geometrica nazarita dell'Alhambra.)

Boll. Docenti Mat. 71, 9-28 (2015).

Summary: Symmetry is considered one of the most logical and safest procedures in the order and composition of a visual space. To study the Alhambra's geometric ornamentation, I used a generative system of composition (a conceptual tool developed specifically for this purpose), based on plane symmetry (plane crystallographic) groups.

Classification: M80 A30 G90

Keywords: ornaments; geometry; architecture