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**Two applications of art to geometry.**

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Summary: Geometry and art exploit the same source of human pleasure: the exercise of our spatial intuition. It is not surprising, then, that interconnections between them abound. Applications of geometry to art, of which we shall indicate a few, go back at least to Alberti's *De Pictura* (1435). But although geometry started out, as it so often does, as a most courteous suitor in its relationship with art, it was soon to be affectionately rewarded. We shall study two of these rewards.

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*Keywords:* mathematical applications; fine arts; geometry